

Portfolio

François Gremaud



Extract from *21 Vues de Suô-Oshima*, 2020.

You will find here, in ten pages and five projects, a brief overview of the work on moving images, sounds and words that I have been carrying out since 2015.

Of course, we can only record on paper a small part of this work which is exposed in time and space, a small part of the relationship between these four dimensions that nourish my work: framing of the image, suggestion of sounds, poetry of the word and movement, travel, discovery of the other. However, these five projects are representative of my concerns. For greater immersion, I invite you to discover all of my film and performative productions on my website:

www.francoisgremaud.fr

You will find a clickable link to each project on each of the presentation pages.

Wishing you a good reading, travel and discovery.

With kind regards.

François Gremaud

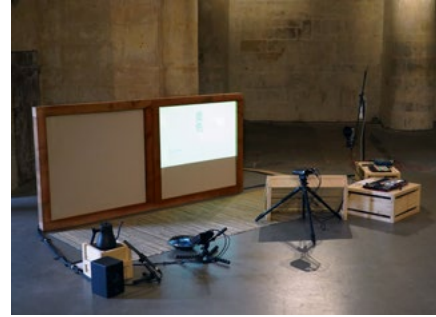
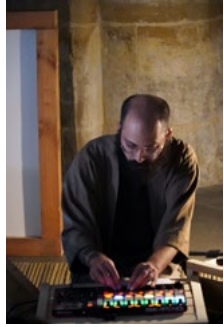
景色/KESHIKI

live projection on cob walls coated with *shikkui* (japanese whitewash), stereo sound diffusion, scenography in bamboo and pine wood.
approximately 30 minutes. 2021.

<https://en.francoisgremaud.fr/keshiki>

Keshiki is a ride through the colors, landscapes, voids and interstices of an island in the Inland Sea of Japan. Throughout seven songs which are as many facets of my stay on Suō-Ōshima, I manipulate images and sounds recorded on the spot which mingle with my voice to present a sensitive portrait of a rural Japanese island, its rhythms and the life which spouts from every interstice.





21 VUES DE SUÔ-ÔSHIMA (21 VIEWS OF SUÔ-ÔSHIMA)

series of 21 HD videos randomly screened, stereo sound, wooden *shôji* screen and plum fiber paper.
total duration 30 minutes, 2020.

<https://en.francoisgremaud.fr/vues>

I have often said that I went to Japan in search of an image I glimpsed one boring afternoon. This is what I am delivering here: images from a life you do not know very well if you are living or dreaming it. These are simple everyday landscapes, typical views that are almost disconcerting by their banality. There is almost nothing, pictures are almost all empty. But it is all about these «*almo*sts» and our ability to see inside these spaces. Like a *haiku* that seems to say nothing but touches on that feeling of melancholy : sadness which fills us with a strange happy light.

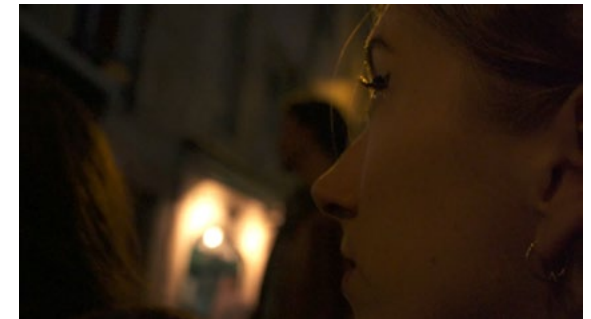
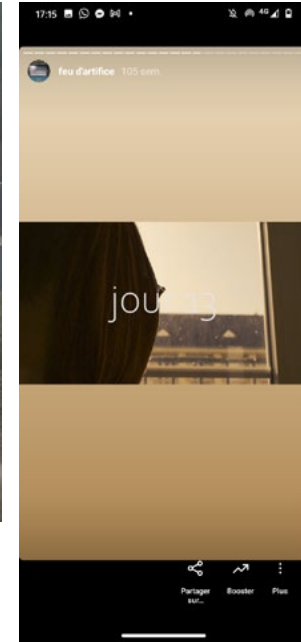
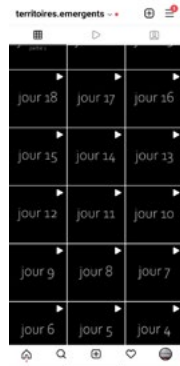




FEU D'ARTIFICE (FIREWORKS)

correspondence of 21 HD videos made with Arno Momce in 21 days, broadcasted on instagram, mono sound. total duration 17 minutes, 2019.

<https://en.francoisgremaud.fr/feu>



Correspondence has always been an important part of my practice as my personal life is filled with letters. Like any language, audiovision makes it possible to say things to which the spoken language does not have access. With Arno, as musicians do their scales, we sought to deepen our grammar and our writing by deepening our links as human beings with the world. From these approaches was born this film of twenty-one sequences that we sent one after the other and through which we responded to each other. The result is this slow attempt to tame the world (taming not appropriation) which is the basis of our common practice.

The sequences were screened for twenty-one days on Instagram, like a window, the possibility of fixed shot in the endless streams.

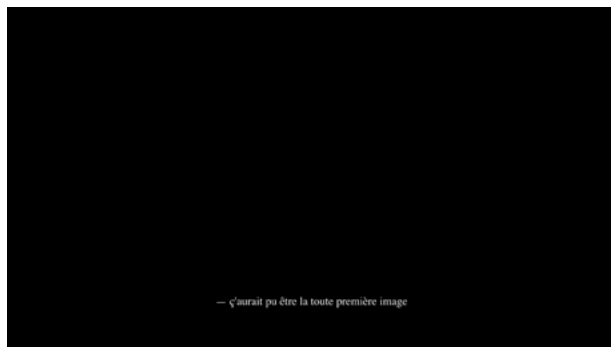
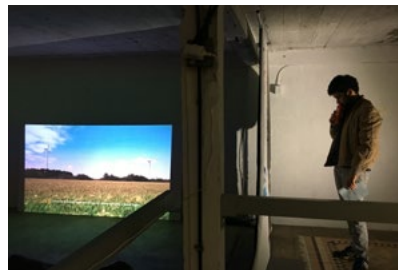
CHOSSES QUI FONT BATTRE LE COEUR (conversation avec Aoki Akiharu) (THINGS THAT QUICKEN THE HEART [conversation with Aki Akiharu])

HD video , stereo sound, chipboard screen.
17 minutes, 2017.

<https://en.francoisgremaud.fr/choses>

Things that quicken the heart is a film made of fragments, suspended moments that have no meaning outside of themselves and which together create a score. In French the word for « score » is a very nice word : « partition ». This word indicates « the state of things that are separated » but at the same time is the name of the set of musical notes that create music. It is the state of things which would be disjointed but which are part of the same whole. These are the beads of a rosary, the pieces of memory that make us, the things that move us and quicken the heart.





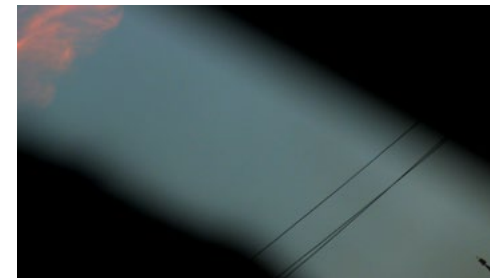
L'ESPACE BLEU ENTRE LES NUAGES (THE BLUE SPACE BETWEEN THE CLOUDS)

hd video, dolby 5.1 sound.
38 minutes, 2015.

<https://en.francoisgremaud.fr/espace>



Shot on my first trip to Nepal, The blue space between the clouds is an essay about extinction - and therefore, to paraphrase François Cheng, apparition. This story is told in whispered words and wide opened images. A mixture of sensitivity and intellect, the metaphor of a moment between the solitude of contemplation and the incomprehensible shared conversations around meals. It is a personal story, intimate even, which can only be seen through poetry filled with modesty. It's a letter sent in space and time with the hope that a friend somewhere can read it - and maybe respond to it.



/ françois gremaud /

born 1990, live and work in caen, france.

/ personal exhibitions /

- 2022** *kusamakura, oreiller d'herbe* | « le labo des arts », caen.
recherches et récoltes, with «bivouac» | « esam library », caen.
- 2021** *a map is map (exposition augmentée), with «bivouac»* | « st sauveur » and « la bibi », caen
- 2020** *a map is map, with «bivouac»* | « kuka neue », suo-oshima and « alternative space core », hiroshima (japan.)

/ group exhibitions /

- 2022** *le labo hors les murs* | curator sophie morraine, « les jardins suspendus », le havre.
- 2017** *on s'écrit, goodbye !* | curator jade ronati-mallié et saveria puscetto, « 102 ter », caen.
- 2016** *à suivre 2016* | curator andréa rodriguez novoa, « esam », caen.
- 2015** *ktm, art confluence* | curator malashree suvedi et prashant das, « café aamu », patan (nepal.)
- 2014** *projet regional culture-justice 2014* | « esam », caen.

/ readings & performances /

- 2022** *keshiki* | « espace japon » japanese cultural center, paris and « city theatre », le havre.
- 2021** *keshiki* | « saint sauveur », caen and « la bibi », caen.
- 2020** *propos sur la racine des légumes et la nageoire des poissons* | « atelier orange, nadam, barbotin », caen.
- 2019** *propos sur la racine des légumes et la nageoire des poissons* | « café sauvage », caen.
- 2017** *j'ai souvenir de voir des nuages dorés s'étendre sur son dos*, lancement du « le voyeur n°3 » | « interface gallery », caen.
*souvenir#19**3.4*, bon tabloïd « le voyeur » | « la fermeture éclair », caen.
film-guérilla, bon tabloïd « camille binelli » | « la fermeture éclair », caen.
- 2014** *le tombeau de chris* | « imec », st germain-la-blanche-herbe.
lettres de début d'été | « chambre n°9 », caen, france.

/ residencies /

- 2022** *artiste en résidence* | prod. « la bibi », caen.
- 2021** *résidence permanente* | prod. « le labo des arts », caen.
starter | prod. « le labo des arts », caen.
- 2020** *dans le reflet des montagnes, with «bivouac»* | prod. « territoires émergents », suo-oshima (japan.)
- 2019** *résidence de recherche* | prod. « territoires émergents », suo-oshima (japan.)
- 2015** *résidence de recherche* | prod. « esam caen », kathmandu (nepal.)
- 2014** *programme culture justice* | prod. « spip manche » and « esam », coutances.

/ festivals /

- 2018** les yeux ouverts | paris.
- 2016** 14th kimff | kathmandu (nepal.)
lavori in corto | turin (italy.)
- 2013** regard indépendant | nice.
court-circuit | caen.
nordik impact | caen.
- 2012** mashup film festival | paris.
court-circuit | caen.
- 2011** l'oeil d'oodaq | rennes.

/ prizes and grants /

- 2021** alberte jacquarde price.
creation grant/ normandy regional agency for cultural affairs.
exhibition grant/ normandy region.
post-covid national fund for cultural projects/ normandy regional agency for cultural affairs.
- 2019** creation grant/ sasakawa french-japanese foundation.
- 2018** installation grant/ normandy regional agency for cultural affairs.
- 2015** laureate/ civic service institute.
creation grant/ antoine de st-exupéry institute for the youth.
creation grant/ normandy region.
creation grant/ « crédit mutuel ».
- 2013** best soundtrack/ mashup film festival, paris.
best video/ arte creative recycling, paris.
« chris marker » special distinction/ « regard indépendant », nice.
- 2012** french representative for 27times cinema at the «69th mostra del cinema de venezia»/ europa cinema, venice (italy)
best video/ arte creative recycling, paris.
- 2008** creation grant/ sarthe departmental direction of youth, culture and sport.

/ publications /

- 2022** *kusamakura, oreiller d'herbe.*
- 2021** *noronoro/sekaseka.*
Engawa, espace suspendu autour de la maison | with «bivouac»
- 2017** *souvenir#19**3.4* | in « le voyeur n°2 ».
- 2016** *tous ceux qui errent ne sont pas perdus* | with aoki akiharu.
l'espace bleu entre les nuages.
- 2014** *lettres de début d'été.*
notes de chevet.
la fille de glace et de flammes.
écrits, à lire et à dire.

/ filmography /

- 2020** *21 vues de Suo-Oshima.*
- 2019** *feux d'artifice* | with arnaud lanouiller.
- 2017** *choses qui font battre le cœur, conversation avec aoki akiharu* | with aoki akiharu.
- 2016** *l'espace bleu entre les nuages.*
correspondances, par delà les rivières.
correspondances, frames per gram.
- 2015** *correspondances, lumières baltes.*
- 2014** *uma.*
pikklin, installation for three screens and six speakers.
- 2013** *1989.*
1959.
zazen.
shariputra.
- 2012** *delta.*
dampfkind.
- 2011** *ecce homo* | with mathilde gilot.

/ training /

- 2016** dnsep (master degree), with honors for «personnal commitment/ esam caen.
- 2014** dnap (bachelor degree), with honors for «committed cultural inscription»/ esam caen.
- 2011** bachelor in cinema, experimental studies/ rennes 2 university.